

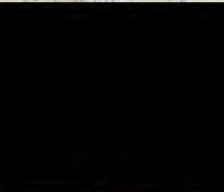


THIS IS THE
AMSA DISTRICT.

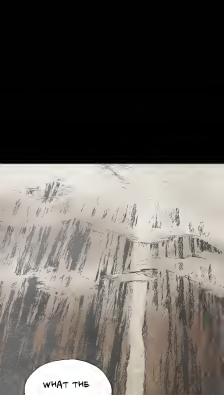
JUST LIKE THERE
ARE SUNKEN AREAS
LIKE JAMSIL, AMSA
AND OTHER PARTS
HAVE RISEN.



IT'S FUNNY,
ISN'T IT?



THAT
THIS...



WHAT THE



SLIP



BANK LEFT
IMMEDIATELY!!
DIVERT TO THE SIDE!

IT'S NO USE!

THE TORNADO...



BODY
SHAMPOO AND





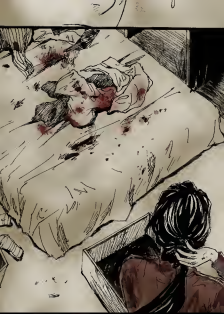






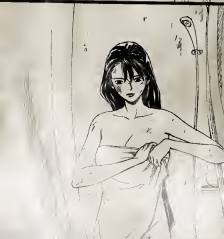
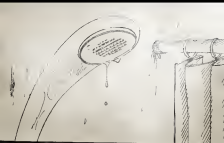
IT'S APPROACHING
US AT INCREDIBLE
SPEED!





ALTHOUGH
I ONLY SAW IT
FOR 3 SECONDS...

11/18/82
INFORMATION REPORT -



WHOOSH

SQUEAK



WH
IRR

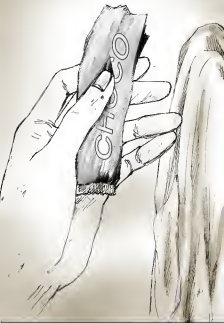


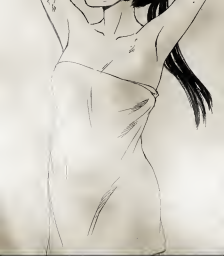
A close-up photograph of a person's hands holding a chocolate bar. The person is wearing a brown jacket with a silver zipper. The chocolate bar is partially unwrapped, showing a dark, textured surface. A speech bubble is overlaid on the right side of the image.

THE CHOCOBAR
I GAVE TO
HANEUL!



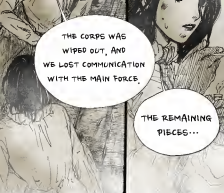








I'M SAVED.



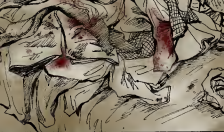
THE CORPS WAS
WIPEO OUT, AND
WE LOST COMMUNICATION
WITH THE MAIN FORCE.

THE REMAINING
PIECES...

THIS
ONE...

IT LOOKS
SIMILAR TO
HANEUL'S...





SINCE YOU'RE
A GIRL, I'M GUESSING
YOU'D PREFER TO HIT
THE SHOWERS FIRST
BEFORE DATING.







LIEUTENANT,
THAT CHILD....?

SHE'S A SURVIVOR.
I FOUND HER ON THE
ROAD TODAY.



PREPARE
SOME FOOD



THERE'S...
A SHOWER?

AND WATER.





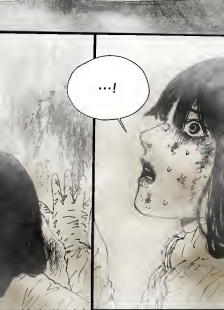
WHAT ARE
ALL THESE
CLOTHES?

A woman with long dark hair, wearing a red long-sleeved top and a black and white plaid skirt, stands in a room. She is looking down at a large pile of clothes on the floor. The room has a simple, somewhat dilapidated appearance with a window in the background.



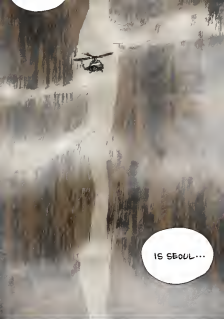
HM?

A close-up of a woman's face. She has dark hair and is looking slightly to the side with a questioning expression. Her mouth is slightly open, and her eyes are wide.



PRODUCED BY





IS SEOL...



I WAS THE
ADJUTANT GENERAL



HOW...HOW CAN
THAT BE?

NO.

DISTANT SKY

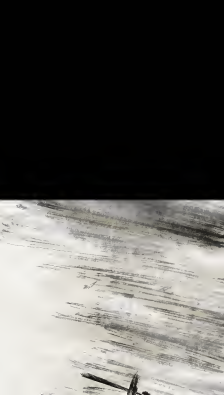
STORY BY INWAN YOUN

ART BY SUNHEE KIM





ARE IN DAEJU.







A black and white illustration of two women in a room. The woman on the left is standing and looking towards the right. The woman on the right is sitting or crouching, looking down. The room has a simple, sketchy background.

THAT...
WAS CLOSE.

TOO
CLOSE.

WHIRRR

IF WE DIDN'T
MANAGE TO GET







COMMANDER,
IS SOMETHING
WRONG?

NO...NOT
AT ALL.



RETURN
TO THE
CORPS...

TAP

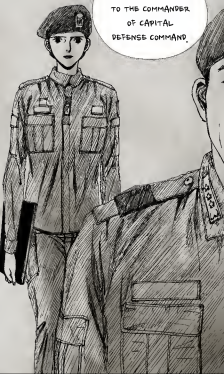


I WAS ON EMERGENCY
CALL ON THAT DAY
STARTING
IN THE MORNING,

SO I ACCOMPANIED
THE COMMANDER,

BUT THE PLACE
WE WENT WAS...

TO THE COMMANDER
OF CAPITAL
DEFENSE COMMAND.





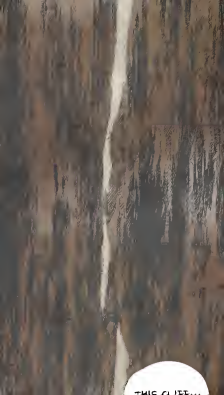
THIS IS...



FLUTTER







THIS CLIFF

1. *Journal of the American Medical Association*, 1997; 277: 1039-1043.

1. 1974-1975
2. 1976-1977
3. 1978-1979

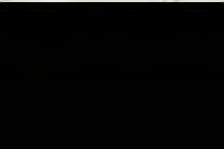
[Handwritten signature]

NUCLEAR RESEARCH
EXPLOSION IN NORTH KOREA

[illegible][illegible]



LINE Webtoon



INTO THIS CLIFF...

GASP
GASP

HISS



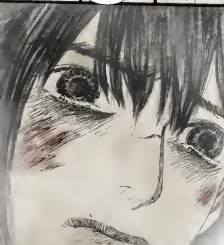
A SCRUB...

This panel shows a bathroom stall. On the left, a scrub bottle sits on a shelf. In the center, a mirror is mounted on the wall. On the right, a person's face is partially visible, looking towards the mirror.

AND A
MIRROR...

THEY EVEN
HAVE SOAP...


EVEN A
SHOWER
BALL!!





THUB THUB THUB THUB





I DON'T THINK THAT'S
THE ONLY REASON FOR
ALL THESE DISASTERS.

BECAUSE ALL I SAW
WAS A MERE PAGE
OUT OF THE 200 PAGES
OF CLASSIFIED DOCUMENTS.



NUCLEAR
RESEARCH CENTER
EXPLOSIONS...?

THEN...
EVERYTHING...
ALL THE
DISASTERS

TOOK PLACE BECAUSE
OF THE EXPLOSION?







THAT MORNING,
THE COMMANDER
AND THE MILITARY
ADVISORY GROUP
WERE DISPATCHED
TO DABGU.

WE WERE AWAITING
ORDERS BUT 5 HOURS
LATER, THERE WAS
A HUGE EARTHQUAKE.



THIS IS ALL
I KNOW.



FOR THE
SHOWERS.

YES,
MAAM!

SURE,
OF COURSE.







AT THAT
MOMENT...



WHAT
I SAW...

IT'S WARM...





THE BLUE
HOUSE.

OTHER GENERALS
WERE GATHERED
THERE AS WELL

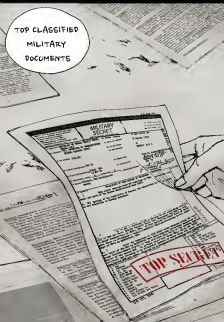


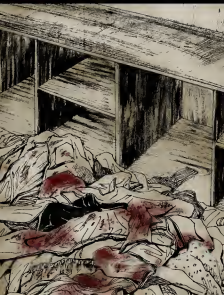
WHIRL

HECK IS THIS?



TOP CLASSIFIED
MILITARY
DOCUMENTS







W
H
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R
D













